

# VIRGIN MARY HAD A BABY BOY (GLORIOUS KINGDOM)

Spiritual  
Arr: Wolfgang Kelber

1

1. VIRGIN MA-RY HAD A BA-BY BOY, VIRGIN MA-RY HAD A BA-BY BOY,  
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5

VIRGIN MA-RY HAD A BA-BY BOY, AND THEY SAY THAT HIS NAME WAS JE-SUS.  
VIRGIN MA-RY HAD A BA-BY BOY, AND THEY SAY THAT HIS NAME WAS JE-SUS.  
VIRGIN MA-RY HAD A BA-BY BOY, AND THEY SAY THAT HIS NAME WAS JE-SUS.  
VIRGIN MA-RY HAD A BA-BY BOY, AND THEY SAY THAT HIS NAME WAS JE-SUS.

2. WAS BORN IN A TOWN CALLED BETHLEHEM AND THEY SAY...  
3. SENT TO US FROM OUR FATHER ABOVE

B

JESUS. HE CAME FROM THE GLO-RY, HE CAME FROM THE GLORIOUS KINGDOM.  
JESUS. HE CAME FROM THE GLO-RY, HE CAME FROM THE GLORIOUS KINGDOM.  
JESUS. HE CAME FROM THE GLO-RY, HE CAME FROM THE GLORIOUS KINGDOM.  
JESUS. HE CAME FROM THE GLO-RY, HE CAME FROM THE GLORIOUS KINGDOM.

13

HE CAME FROM THE GLO-RY, HE CAME FROM THE GLORIOUS KINGDOM.  
HE CAME FROM THE GLO-RY, HE CAME FROM THE GLORIOUS KINGDOM.  
HE CAME FROM THE GLO-RY, HE CAME FROM THE GLORIOUS KINGDOM.  
HE CAME FROM THE GLO-RY, HE CAME FROM THE GLORIOUS KINGDOM.

DOWN - HE CAME DOWN - Coda ->

17  $\text{C}$

OH, YES, BELIEVE US, OH, YES, BELIEVE US, OH,  
OH, YES, BELIEVE US, OH, YES, BELIEVE US, OH,  
8 OH, YES, BELIEVE US, OH, YES, BELIEVE US, OH,  
OH, YES, BELIEVE US, OH, YES, BELIEVE US, OH,

Detailed description: This system contains measures 17 through 21. It features four staves: vocal line, piano line, bass line, and drum line. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are repeated across all staves: 'OH, YES, BELIEVE US, OH, YES, BELIEVE US, OH,'.

22

YES, BELIEVE US, HE CAME FROM THE GLORI- OUS KINGDOM!  
YES, BELIEVE US, HE CAME FROM THE GLORI- OUS KINGDOM!  
8 YES, BELIEVE US, HE CAME FROM THE GLORI- OUS KINGDOM!  
YES, BELIEVE US, HE CAME FROM THE GLORI- OUS KINGDOM!

Detailed description: This system contains measures 22 through 25. It features four staves: vocal line, piano line, bass line, and drum line. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: 'YES, BELIEVE US, HE CAME FROM THE GLORI- OUS KINGDOM!'.

$\text{Coda}$

26

OH, YES, BELIEVE US, OH, YES, BELIEVE US, OH,  
OH, YES, BELIEVE US, OH, YES, BELIEVE US, OH,  
8 OH, YES, BELIEVE US, OH, YES, BELIEVE US, OH,  
OH, YES, BELIEVE US, OH, YES, BELIEVE US, OH,

Detailed description: This system contains measures 26 through 30. It features four staves: vocal line, piano line, bass line, and drum line. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: 'OH, YES, BELIEVE US, OH, YES, BELIEVE US, OH,'. Dynamic markings include *p*, *mf*, and *f*.

31

YES, BELIEVE US! HE CAME FROM THE GLORI- OUS KINGDOM.  
YES, BELIEVE US! HE CAME FROM THE GLORI- OUS KINGDOM.  
8 YES, BELIEVE US! HE CAME FROM THE GLORI- OUS KINGDOM.  
YES, BELIEVE US! HE CAME FROM THE GLORI- OUS KINGDOM.

Detailed description: This system contains measures 31 through 35. It features four staves: vocal line, piano line, bass line, and drum line. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: 'YES, BELIEVE US! HE CAME FROM THE GLORI- OUS KINGDOM.'.